

Shauli Einav

Saxophonist | Composer



Saxophonist Shauli Einav was described as a "blowing bundle of virtuosity" (*Jazz Inside Magazine NYC*) and his latest album *Opus One* (Plus Loin Music) was reviewed as a "Smartly played, swinging and evocative jazz album" (*DownBeat Magazine*).

Shauli Einav recently relocated to Paris after 7 fruitful years in the vibrant jazz scene of NYC, there he played with some of today's leading jazz figures as: Aaron Goldberg, Avishai Cohen, Don Friedman, Eliot Zigmund, , Dan Tepfer, Omer Avital, Johnathan Blake, Joseph Lepore, Shai Maestro, Walt Weiskopf, Frank Gambale, Dave Liebman, Gilad Hekselman, Andy Hunter, Quincy Davies, Marshall Gilkes among many others.

The vast experience in NYC's clubs lead to the creation of his Plus Loin Music debut album "Opus One" which was praised by jazz critics as "fresh and original voice" (*JazzTimes*) "with his expressive horn, imaginative pen, Einav is already setting himself apart." (*All About Jazz NY*).

Following the successful release Einav was invited to play in major stages such as Duc des Lombards, Sudtiroil Jazzfest, Rochester Jazzfest, Red Sea Jazzfest, Enjoy Jazzfest, Smalls, Kitano, The Knitting Factory, Unterfahrt, Hannover Jazzclub, Sunside/Sunset among many others.

Shauli Einav was born 1982 in the countryside of Israel and started playing the violin at the age of 4, when he was 13 he switched to the saxophone and started playing with many Jerusalem and Tel-Aviv based bands.

In 1998 Einav was discovered by the legendary American saxophonist Arnie Lawrence who came to Israel in order to bring peace between Jews and Arabs through music. Mr Lawrence who himself was mentored by Ben Webster was the linking piece between Jerusalem & Tel Aviv musicians to NYC's Jazz heritage.

Immediately after completing his studies at the Jerusalem Academy of Music & Dance Einav moved to the United States where he earned a Masters degree from the prestigious Eastman School of Music. Einav has won two ASCAP Young Composer Awards, Billy Joel Scholarship, Israel-American Culture Fund scholarships, and this year he was selected to represent Israel at the International Cite des Arts in Paris by the Israeli Ministry of Culture.

This year (2013) Einav is about to release 2 new CDs. The first project for the American label Posi-Tone Records which will include veteran Jazz Masters pianist Don Friedman (Chet Baker, Dexter Gordon, Joe Henderson) and drummer Eliot Zigmund (Bill Evans trio).

The second project is for Cristal Records with Shauli's new European/American quintet which will feature French prize-winner pianist Paul Lay, NYC trombonist Andy Hunter and the accomplished Louis Moutin on drums.

Short bio:

Shauli Einav | Saxophonist & Composer

Shauli Einav's playing was described as a "blowing bundle of virtuosity" (*Jazz Inside Magazine NYC*) and his latest album - *Opus One* - for the French label *Plus Loin Music* was reviewed as a "Smartly played, swinging and evocative jazz album" (*DownBeat Magazine*). Einav has performed with his quintet on prestigious stages such as: Duc des Lombards, Sudtirol Jazzfest, Rochester Jazzfest, Red Sea Jazzfest, Enjoy Jazzfest, Smalls, Kitano, The Knitting Factory, Unterfahrt, Hannover Jazzclub, Sunside/Sunset among many others.

In addition to constantly refining his mastery on the saxophone, Einav emphasizes the importance of his multi-cultural compositions: "With his expressive horn, imaginative pen and confident band-leading, Einav is already setting himself apart" (*All About Jazz NY*). Einav's compositions have won several ASCAP Composers awards. This year Einav is going to release 2 new exciting albums: the first – a project collaborating with Jazz legends Don Friedman & Eliot Zigmund. The second album will include original new composition for his successful quintet.

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For booking contact:

Petra Kremer-Drieß | Kultur und Management

Tel: +49 (0)30 30813573 | mob: +49 (0)179 2924759 | Fax: +49 (0)30 30205217

Mail: info@kremer-driess.de | www.kremer-driess.de